

Maoz Tzur

Arr: Les Deutsch

$\text{♩} = 82$

(A) 3 times, *mf*, *mf*, *f*

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

8

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba.

12 (B)

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

16 1,2

lead

Tpt in Bb 1

Tpt in Bb 2

Hn in F

Tbn.

Tba.

20

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Hn in F

Tbn.

Tba.

24

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Hn in F

Tbn.

Tba.

29

Tpt in B♭ 1

Tpt in B♭ 2

Hn in F

Tbn.

Tba.

29

30

31

32

33

34

Trumpet 1

Maoz Tzur

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♩ = 82

(A) 3 times, *mf*, *mf*, *f*

5

10

(B)

15

1,2 8 3

ff

26

31

Trumpet 2

Maoz Tzur

Arr: Les Deutsch

♩ = 82

(A) 3 times, *mf*, *mf*, *f*

5

10

(B)

15

1,2
lead

21

3
ff

26

30

Horn

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$\text{♩} = 82$

f

A 3 times, *mf*, *mf*, *f*

5

10

B

15

1,2

20

3

ff

26

30

This musical score is for the Horn part of the song 'Maoz Tzur'. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 82. The score consists of 30 measures. Measure 1 starts with a forte (f) dynamic. Measures 2-4 contain a triplet marked 'A' to be played three times with dynamics of mezzo-forte (mf), mezzo-forte (mf), and forte (f). Measures 5-9 continue the melody. Measure 10 is the start of a section marked 'B'. Measures 11-14 continue this section. Measures 15-19 contain a first ending marked '1,2'. Measures 20-24 contain a second ending marked '3' and a fortissimo (ff) dynamic. Measures 25-29 continue the melody. Measure 30 ends with a double bar line.

Trombone

Maoz Tzur

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$\text{♩} = 82$

f

(A) 3 times, *mf*, *mf*, *f*

5

9

(B)

13

1,2

18

23

ff

3

28

Tuba

Maoz Tzur

Arr: Les Deutsch

♩ = 82

1

(A) 3 times, *mf*, *mf*, *f*

6

11

(B)

15

1,2

20

3

ff

25

30